

EQUESTRIAN CANADA

LEARNtoRIDE ENGLISH – FLAT LEVEL 3 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Take apart and put together a snaffle bridle		Candidates should have good familiarity with the general construction of the bridle they are using. Evaluators may provide some assistance with buckles, however should be directed by the candidate.
	Put up a snaffle bridle in a figure-eight – <i>English tack only</i>		
2	Mount from the ground or block		Mounting, adjusting tack and dismounting are to be evaluated at every level and should grow in consolidation and physical skill and ease.
	Dismount and prepare to exit the arena		
	Adjust stirrups and girth as needed		Riders should be able to work through a basic warm up routine showing initiation of independence.
	Progressive warm-up		
	Progressive cool-out		
3	Rider position	Sitting trot	Riders are expected to know and demonstrate knowledge of correct diagonals at this level. They should know if they are on the correct or incorrect lead but being on the wrong lead is not to be penalized at this level.
		Posting trot	
		Sitting canter	
		Briefly ride without stirrups at the trot	
4	Turns and geometry	Quarter line	Candidate should now understand how big a 20m circle is and the circle should be round, starting and ending in the same place.
		15-metre circle at walk	
		Half circle	The horse however, might not maintain bend or straightness throughout the whole circle.
		Figure-eight	
		Loop on the long side	
		20-metre circle at trot	
		20-metre circle at canter	
5	Technical skills	Beginning to ride with connection	Riders should be showing evidence that they can prepare their horse for a transition by asking for it slightly before a transition point as the transition may take a few steps to complete. If successful, the horse should make the transition on or close to the designated point in the arena.
		Basic understanding and ability to demonstrate classical training pyramid	
		Evidence of preparation for transitions	
6	Pattern	Ride the prescribed pattern – <i>EC Training Level Test #1</i>	The pattern is used to provide riders with an opportunity to demonstrate the requirements to ride independently. It allows for the development and practice of mental and tactical skills needed moving forward.
		Accuracy and control	
		Commitment to the arena letters	
7	Riding knowledge	Identify own horse’s equipment using its proper name (including leg protection)	The candidate will be asked to identify with proper name their own horses equipment, including boots. Knowledge about how the equipment functions is not required. Candidates should show an introductory ability to ride outside of the ring safely. If a hill is not available, the evaluator should discuss how the riders position would change if they were to go up or down a small hill.
		Discuss riding outside the arena	
		Discuss riding up/down hill or over a natural obstacle	
8	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate. Tack should be as per discipline specific guidelines.
		Ability to maintain safe distance	
		Rider and horse turnout	

EQUESTRIAN CANADA

LEARN to RIDE ENGLISH – JUMP LEVEL 3 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Position	During the gymnastics	At the trot riders should demonstrate and maintain the jumping position on the approach, over the fence and upon landing over the X-rail.
		During the course	
		While doing a mane release	Riders should demonstrate medium mane release.
2	Gymnastic	Simple gymnastic – trotting poles to a X-rail	Demonstrate control of trot and straightness of approach and departure.
		Demonstrate control of trot and straightness of approach and departure	
		Horse should land in canter and be brought back to trot before the end of the arena	Horse should land at canter and be brought back to trot before reaching the end of the ring.
3	Course	Trot a course of X-rails and regain trot before a turn. Focus on the path of the course and bringing the horse back to trot before the turn to prepare for the next trot approach.	Maintain balanced forward seat position. If rising trot is done through turns, rider is to be on the correct rising diagonal.
4	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate. Tack should be as per EC discipline-specific guidelines.
		Ability to maintain safe distance	
		Rider and horse turnout	

EQUESTRIAN CANADA

LEARNtoRIDE ENGLISH – FLAT LEVEL 4 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Mount from the ground or block		Mounting, adjusting tack and dismounting are to be evaluated at every level and should grow in consolidation and physical skill and ease. Riders will now be able to do an independent warm up and cool out with more than one rider in the ring at a time, showing their knowledge of arena rules and basic understanding of exercises beneficial to a progressive warm up and cool out.
	Dismount and prepare to exit the riding arena		
	Adjust stirrups and cinch as needed		
	Demonstrate and explain a progressive warm-up		
	Demonstrate and explain a progressive cool-out		
2	Position	Walk – consolidated	The rider should sit naturally and quietly in the saddle. They must be able to recognize an incorrect canter lead within a few steps and correct it without delay.
		Trot – consolidated	
		Canter – improving	
		Ride without stirrups at the trot	
3	Turns and geometry	Quarter lines	When performing the 15m circle at trot, the focus is centered around roughly knowing the size. Riders can now demonstrate knowledge of bend while on a 20m circle at the canter; maintaining the canter and reaching the tangent points. The serpentine should show correct shape, ½ circles connected by 2 or 3 steps of straightness. Attempting a change of bend is good; however, the horse may lose some rhythm, balance or forwardness through the change of bend.
		Large loop on the long side at trot	
		15-metre circle at trot	
		20-metre stretching circle at trot	
		20-metre circle at canter	
		Half circle	
		Figure-eight	
		Serpentine	
4	Technical skills	Non-progressive transitions	Riders are still acquiring the ability to produce non-progressive transitions. The may still lack quality, but there is an understanding of the aids to produce them.
		Evidence of independent use of the aids	
5	Pattern	Ride the prescribed pattern – <i>EC Training Level Test #3*</i>	The pattern is used to provide riders with an opportunity to demonstrate the requirements to ride independently. It allows for the development and practice of mental and tactical skills needed moving forward. <i>Movements not seen in the prescribed pattern may be shown in the warm-up or the cool-out. Evaluators may also ask the rider to demonstrate any of the movements or technical skills from the rubric at any time during the evaluation.</i>
		Accuracy and control	
		Commitment to the arena letters	
6	Riding knowledge	Ride outside the arena	Candidates should comfortably be able to ride outside of the ring safely. If a hill is not available, the evaluator should discuss how the rider’s position would change if they were to go up or down a small hill.
		Ride up and down a hill and/or a natural obstacle	
7	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate. Tack should be as per discipline specific guidelines.
		Rider and horse turnout	

**Note: The pattern is evaluated on accuracy, control, and commitment to the arena letters and is intended to help riders practice the mental and tactical skills needed to ride a prescribed pattern. It is not evaluated as a dressage test would be judged in competition.*

EQUESTRIAN CANADA

LEARN to RIDE ENGLISH – JUMP LEVEL 4 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Position	During the gymnastics	Riders are acquiring and able to demonstrate a more balanced jump position throughout both the gymnastic and course phase of the evaluation. During the gymnastic phase, riders should demonstrate a short, medium and a long mane release. If the rider is doing a more advanced release, then this is acceptable if it is done correctly.
		During the course	
		Demonstrate a short, medium, and long mane release	
2	Gymnastic	Simple gymnastic – trotting poles to a X-rail	Riders should trot approach to a cross rail, then one canter stride to vertical. They are to maintain jumping position to the cross rail and upon landing. The gymnastic should be set up progressively.
		One stride to a 0.60m vertical	
		Gymnastic should be set up progressively starting with poles	
3	Course	Cantering verticals	Riders should be able to recognize that a lead might need correcting on landing and makes an effort to do so in the corner before approaching another jump. Riders can provide a basic self analysis of their jump course, describing elements that they thought went well.
		Correcting lead on landing	
		Riding a related distance of 2 jumps	
		Basic control of stride length in a related distance	
		Course is to be maximum 0.60m with basic related distances of verticals	
		Self-analysis of the jump course	
4	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate. Tack should be as per EC discipline specific guidelines
		Rider and horse turnout	

EQUESTRIAN CANADA

LEARNtoRIDE ENGLISH – CROSS-COUNTRY LEVEL 4 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Gallop position	Rider should show a difference between the gallop position and the balancing zone position along with an understanding that the change in their position will affect the balance the horse brings to the jump.	As riders begin learning the gallop position they are only expected to hold the position for short periods, returning to sitting or 2 point position as needed. Riders should not be balanced on the reins in gallop position – they may hold mane as needed to keep from pulling on the horse’s mouth.
2	Balancing zone position		Riders should open their upper body to 2-point position, lowering their seat towards the saddle and restoring the bounce and movement in their knee, hip, and elbow joints. Riders will keep the contact with the horse's mouth consistent and moving forward toward the jump. Their eye needs to be focused on the top center face, or front rail, of the jump. The shift in position should help the horse shorten stride, shifting balance back to their haunches without losing energy, becoming springier and prepared for the task ahead.
3	Effectiveness	Speed control	Riders should be able to demonstrate basic speed control on approach and landing of obstacles. Obstacles should be very introductory in nature possibly including logs, roll tops, coops or small stone wall. If there is a small hill, riders can demonstrate their position change going up and down the hill to assist in balance of both themselves and the horse. If no hill is available, rider might be asked to demonstrate what they would do if going up or down a hill at a standstill.
		Straightness	
		Canter at approximately 300mpm in an open space	
		Canter two to three single unrelated introductory solid fences at a maximum height of 0.60m	
		Demonstrate control on approach and landing of obstacles	
4	General impression and safety	Ride up and down a hill	Turnout of horse and rider should be appropriate to the weather but immaculate. Tack should be as per EC discipline specific guidelines
		Overall authority, safety, and confidence	
		Rider and horse turnout	

EQUESTRIAN CANADA

LEARNtoRIDE ENGLISH – FLAT LEVEL 5 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Demonstrate and explain the warm-up		Riders should demonstrate and explain the elements of their warmup and cool out and are showing more developed evidence of the use of independent aids.
	Demonstrate and explain the cool-out		
2	Position	Walk – consolidated	Riders at Level 5 have a consolidated position at walk, trot and canter.
		Trot – consolidated	They have an increased awareness of how their position affects the horse and are working to encourage a forward willing horse that can maintain rhythm and relaxation. Riders should be evaluated one at a time dropping and regaining stirrups at the canter.
		Canter – consolidated	
		Ride without stirrups at the canter	
3	Turns and geometry	Half circle and return	Riders should now begin to demonstrate bend and evenness of gait on circles.
		15m circle at the canter	
		Shallow serpentine/loop on the long side	
4	Technical skills	Non-progressive transitions	Riders are growing in acquisition and skill in their ability to produce non-progressive transitions. There may still be a lack of sophistication but there is evidence of growing consistency in the ability to perform the task.
		Evidence of independent use of the aids	
5	Pattern	Riding a prescribed pattern – <i>EC First Level Test #1*</i>	The pattern is used to provide riders with an opportunity to demonstrate the requirements to ride independently. It allows for the development and practice of mental and tactical skills needed moving forward. <i>Movements not seen in the prescribed pattern may be shown in the warm-up or the cool-out. Evaluators may also ask the rider to demonstrate any of the movements or technical skills from the rubric at any time during the evaluation.</i>
		Accuracy and control	
		Commitment to the arena letters	
6	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate. Tack should be as per discipline specific guidelines
		Rider and horse turnout	

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EQUESTRIAN CANADA

LEARN to RIDE ENGLISH – JUMP LEVEL 5 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Position	During the gymnastics During the course	Rider should be able to maintain the half seat and show instinctive use of various crest releases in both the gymnastic and course.
2	Gymnastics	The gymnastic must include a vertical and an oxer maximum 0.70m Gymnastic should be set up progressively starting with poles Gymnastic should have a trot approach to a X-rail, one stride to a vertical, one stride to an oxer	Evaluator should walk and approve all gymnastic lines before beginning this phase.
3	Course	Cantering verticals and oxers Riding a bending line Correcting lead on landing Riding a related distance of 2 jumps with stride control Counting canter strides in a related distance Understanding and discussion of whether a related distance was long or short Course is to be set at maximum 0.70m with basic related distances Self-analysis of the jump course	The bending line is introduced at this level, therefore accuracy may not be sophisticated or entirely smooth. Riders should know that their pace on approach will affect the inside distance in the line and be able to identify if they were long or short (deep) to the second fence in the line. Riders should be able to explain how to alter the first fence to arrive more accurately at the second fence. The self-analysis of the jump course should encourage discussion of what was successful and what requires some improvement.
4	General impression and safety	Overall authority, safety, and confidence Rider and horse turnout	Turnout of horse and rider should be appropriate to the weather but immaculate. Tack should be as per EC discipline specific guidelines

EQUESTRIAN CANADA

LEARNtoRIDE ENGLISH – CROSS-COUNTRY LEVEL 5 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Gallop position		Riders are beginning to show a more balanced gallop, however they are still in the acquisition phase of this skill so should not be expected to hold it for long periods of time.
2	Balancing zone position		Riders are showing evidence that they are attempting to change the horses balance on approach to obstacles and have an understanding that the horse requires an appropriate change in balance and potentially speed to jump safely.
3	Position through change of terrain		Riders should show consolidation in their ability to adjust their position as terrain changes.
4	Effectiveness	Speed control	Riders should be able to demonstrate basic speed control on approach and landing of obstacles. Obstacles should be very introductory in nature possibly including logs, roll tops, coops or small stone wall.
		Straightness	
		Ability to produce and recognize a steady consistent 325mpm pace	
		Canter three to four single unrelated introductory solid fences at a maximum height of 0.70m	
5	General impression and safety	Demonstrate control on approach and landing of obstacles	Turnout of horse and rider should be appropriate to the weather but immaculate. Tack should be as per EC discipline specific guidelines
		Overall authority, safety, and confidence	
		Rider and horse turnout	

EQUESTRIAN CANADA			
LEARNtoRIDE ENGLISH – FLAT LEVEL 6 RUBRIC			
PRACTICAL REQUIREMENTS			EVIDENCE
1	Independent and purposeful warm-up		Riders at Level 6 are showing evidence that their warmup and cooldown has purpose and will help them in producing quality movements in their pattern
	Independent and purposeful cool-out		
2	Position	Consolidated at all paces	Riders are showing a consolidated position at all paces.
		Ride without stirrups at the canter	The canter without stirrups may be incorporated into the warm-up or seen separately.
3	Turns and geometry	10-metre circle at trot	Riders should now begin to demonstrate bend and evenness of gait on circles.
		Half circle and return	
		15-metre circle at canter	
4	Technical skills	Rein back	Riders should now begin to demonstrate bend and evenness of gait on circles. Riders at Level 6 will demonstrate the ability to ride the horse with impulsion while maintaining rhythm, regularity, and evenness of pace. The contact demonstrated will not impede the horse’s desire to move forward. The lateral work seen at this level is in the acquisition stage of development and should show an understanding that the rider understands the positioning of the horse as well as the intent to maintain forward movement and co-ordination of their aids. Transitions are becoming more accurate and smoother.
		Canter simple change of lead through trot	
		Canter simple change of lead through walk	
		Lengthened trot	
		Working canter	
		Leg-yield (from centre line to outside track)	
5	Pattern	Ride a prescribed pattern – <i>EC First Level Test #2*</i>	The pattern is used to provide riders with an opportunity to demonstrate the requirements to ride independently. It allows for the development and practice of mental and tactical skills needed moving forward. <i>Movements not seen in the prescribed pattern may be shown in the warm-up or the cool-out. Evaluators may also ask the rider to demonstrate any of the movements or technical skills from the rubric at any time during the evaluation.</i>
		Accuracy and control	
		Commitment to the arena letters	
6	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate, as if going to a clinic or riding in a show. Tack should be as per discipline specific guideline.
		Rider and horse turnout	

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EQUESTRIAN CANADA

LEARN to RIDE ENGLISH – JUMP LEVEL 6 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Position	During the gymnastic	Evaluators should see ability of the candidate to maintain the half seat and show instinctive use of various crest releases in both the gymnastic and the course
		During the course	
		Automatic release	
2	Technical skills	Rider should be able to recognize leads soon enough to change the lead through trot in recovery phase	In the jump phase riders are now able to recognize leads soon enough to be able to change the lead through trot in the recovery phase and not have it run over into the approach phase for the next fence, and count canter strides in a related distance.
		Cantering verticals and oxers	
3	Gymnastic	Candidate builds and sets the stride of the gymnastic line	Distances may be adjusted to suit the length of the stride of the horses in the test. A self analysis of both the gymnastic and the jump course is used to encourage the elements of critical thinking and analyze performance.
		Rider should show a consolidated position through the gymnastic, max 0.75m	
		Gymnastic should be set up progressively starting with poles	
		Self-analysis of gymnastic	
4	Course	The course should be done at canter including canter approach to the first fence	Riders should be aware of the importance of the shape of the turn and the balance of the horse in the turns.
		Counting canter strides in a related distance	Riders should know that their pace on approach will affect the inside distance in the line and be able to tell evaluator if they were long or tight (deep) to the second fence in the line.
		Course is to be set at maximum 0.75m	
		Self-analysis of the jump course	
5	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate.
		Rider and horse turnout	Tack should be as per EC discipline specific guidelines

EQUESTRIAN CANADA

LEARNtoRIDE ENGLISH – CROSS-COUNTRY LEVEL 6 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Gallop position		Riders are able to show a well acquired gallop, holding it for longer periods of time
2	Balancing zone position		Rider are showing evidence that they are more effectively changing the horses balance on approach to obstacles and have an understanding that the horse requires an appropriate change in balance and potentially speed to jump safely.
3	Position through bank up and small water crossing		Riders should show consolidation in their ability to adjust their position as terrain changes.
4	Technical skills	Introduction of a small shallow ditch	Riders are in an acquisition stage of development in regards to these obstacles and should not be penalized for having a run out or refusal at one if they can demonstrate the correction they need to navigate the obstacle safely.
		Introduction of an inviting water crossing	
		Introduction of a small bank up	
		Inviting brush fences	
5	Effectiveness	Speed control	Riders should be able to demonstrate basic speed control on approach and landing of obstacles. Riders should be gaining in confidence at showing they can string together 4 - 6 obstacles.
		Straightness	
		Canter four to six single natural obstacles	
		Produce and recognize a steady consistent 350mpm pace	
		Control on approach and landing of solid fences to a maximum height of 0.75m	
6	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate. Tack should be as per EC discipline specific guidelines.
		Rider and horse turnout	

EQUESTRIAN CANADA			
LEARNtoRIDE ENGLISH – FLAT LEVEL 7 RUBRIC			
PRACTICAL REQUIREMENTS			EVIDENCE
1	Independent and purposeful warm-up		Riders at can show and discuss evidence that their warmup has purpose and will help them in producing quality movements in their pattern.
	Independent and purposeful cool-out		
2	Consolidated position at all paces		Consolidation of a correct and balanced position at all paces.
3	Consolidated evidence of the classical training pyramid		Riders at Level 7 should ride on consistent contact supported by the leg maintaining rhythm, suppleness and straightness.
4	Turns and geometry	10-metre circle at trot	Evidence of effective independent aids in order to perform turns and geometry with increasing accuracy
		15-metre circle at canter	
5	Technical skills	Rein back	Riders are now aware of lateral and longitudinal suppleness and appropriate suppling exercises. The lengthened stride at both trot and canter should show a definite transition to some steps of a lengthened stride. Riders will also be able to execute simple lateral movements.
		Canter simple change of lead through walk	
		Lengthened trot	
		Lengthened canter	
		Leg-yield from centre line to outside track	
6	Pattern	Ride a prescribed pattern – <i>EC First Level Test #3*</i>	The pattern is used to provide riders with an opportunity to demonstrate the requirements to ride independently. It allows for the development and practice of mental and tactical skills needed moving forward. <i>Movements not seen in the prescribed pattern may be shown in the warm-up or the cool-out. Evaluators may also ask the rider to demonstrate any of the movements or technical skills from the rubric at any time during the evaluation.</i>
		Accuracy and control	
		Commitment to the arena letters	
7	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate, as if going to a clinic or riding in a show. Tack should be as per discipline specific guidelines.
		Rider and horse turnout	

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EQUESTRIAN CANADA

LEARN to RIDE ENGLISH – JUMP LEVEL 7 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Position	During the gymnastic	Riders position should be nearing consolidation through both the gymnastic and course phase of the jump evaluation. Through the gymnastic the rider will demonstrate the Mane, Crest and Automatic Releases.
		During the course	
		Mane, crest, and automatic release	
2	Technical skills	Riding a hand gallop	Riders can show evidence of comfort with varying speeds appropriate to a jump course and will walk the course with the other candidates and evaluators and discuss their plan for riding it
		Correcting lead on landing by using a flying change or simple change through trot	
		Walk and discuss a jump course and the plan for riding it	
3	Gymnastic	Candidates build and set the stride of the gymnastic line	The distances in the gymnastic will be measured and set by the candidates, however the evaluators should also walk and approve distances before beginning this phase. Candidates will now be asked to set the distances in the gymnastic line as well as being able to produce a Mane, Crest and Automatic release in their gymnastic phase.
		Rider should show a consolidated position through the gymnastic, max 0.85m	
		Gymnastic should be set up progressively starting with poles	
		Self-analysis of gymnastic	
4	Course	Course should be set at a maximum of 0.85m	Riders should be able to provide a self analysis of their course in order to provide evidence that they have a solid understanding of how their course walk might relate to their performance.
		The course should include a related distance and two changes of rein	
		Fences should be of competition type	Riders may use changes of lead through trot or flying changes, but should be able to discuss which they are using and the reason why.
		Self-analysis of the jump course	
5	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate, as if going to a clinic or riding in a show. Tack should be as per EC discipline specific guidelines.
		Rider and horse turnout	

EQUESTRIAN CANADA

LEARNtoRIDE ENGLISH – CROSS-COUNTRY LEVEL 7 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Gallop position		Rider can show a well acquired gallop, holding it for longer periods of time
2	Balancing zone position		Rider shows evidence that they are more effectively changing the horses balance on approach to obstacles and have an understanding that the horse requires an appropriate change in balance and potentially speed to jump safely.
3	Technical skills	Position and confidence through a variety of introductory cross-country obstacles such as:	Rider should demonstrate an understanding of the quality of the pace they ride to each obstacle with. Rider may choose to trot certain obstacles, and should be able to discuss their choice to do so
		Small shallow ditch	
		Inviting water crossing	
		Small bank up	
		Small drop	
		Inviting brush fence	
4	Effectiveness	Speed control	Rider should be able to demonstrate basic speed control on approach and landing of obstacles. Rider should be gaining in confidence at showing they can string together 6 - 8 obstacles
		Straightness	
		Canter six to eight single natural obstacles	
		Produce and recognize a steady consistent 350mpm pace	
		Control on approach and landing of solid fences to maximum height of 0.85m	
5	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate, as if going to a clinic or riding in a show. Tack should be as per EC discipline specific guidelines.
		Rider and horse turnout	

EQUESTRIAN CANADA

LEARNtoRIDE ENGLISH – FLAT LEVEL 8 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Independent and purposeful warm-up including self-analysis		They continue to show evidence that their warmup has purpose and will help them in producing quality movements in their test pattern and can provide a self analysis of its effectiveness.
	Independent and purposeful cool-out including self-analysis		
2	Consolidated position at all paces		Riders at Level 8 are competent with sound equitation.
3	Consolidated evidence of the classical training pyramid		Riders are able to ride the horse with impulsion and engagement and can achieve consistent bend and straightness as required and can demonstrate the ability to control the horse’s outside shoulder. They can demonstrate the achievement of bend by the correct use of the inside leg and outside rein.
4	Turns and geometry	10-metre circle at trot	
		15-metre circle at canter	
5	Technical skills	Lengthened trot	Simple change should have 3-5 steps of walk. The candidate is in the acquisition stage of development for the collected and medium work as well as the Shoulder In.
		Lengthened canter	
		Canter simple change of lead through walk	
		Shoulder in	
6	Pattern	Ride a prescribed pattern – <i>EC Second Level Test #1*</i>	The pattern is used to provide riders with an opportunity to demonstrate the requirements to ride independently. It allows for the development and practice of mental and tactical skills needed moving forward. <i>Movements not seen in the prescribed pattern may be shown in the warm-up or the cool-out. Evaluators may also ask the rider to demonstrate any of the movements or technical skills from the rubric at any time during the evaluation.</i>
		Accuracy and control	
		Commitment to the arena letters	
7	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate, as if going to a clinic or riding in a show. Tack should be as per discipline specific guidelines.
		Rider and horse turnout	

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EQUESTRIAN CANADA

LEARN to RIDE ENGLISH - JUMP LEVEL 8 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Position	During the gymnastic	Rider should be demonstrating a consolidated jump position during both the gymnastic and course phase of the evaluation
		During the course	
2	Technical skills	Ride a hand gallop	Rider can show evidence of comfort with varying speeds appropriate to a jump course and will walk the course with the other candidates and evaluators and discuss their plan for riding it.
		Correct lead on landing using a flying change or simple change through trot	
		Walk a jump course formulating a plan to ride	
		Adding a stride in a line	
3	Gymnastic	Candidates build and set the stride of the gymnastic line	Candidates will again be asked to set the distances in the gymnastic line and will also be asked for an analysis of jumping form of another horse in the gymnastic phase.
		Rider should show a consolidated position through the gymnastic, max 0.90m	
		Gymnastic should be set up progressively starting with poles	
		Analysis of jumping form of another horse in the gymnastic phase	
4	Course	Jump a course of 0.90m	Depending on the discipline interest of the candidates, courses may be chosen to better reflect a hunter/jumper medal or an event stadium type course.
		The course should have a rollback turn, a downward transition, a combination, a line of no less than four strides, a trot jump, and two changes of rein	
		Fences should be of competition type	
		Self-analysis of the jump course	
5	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate, as if going to a clinic or riding in a show. Tack should be as per EC discipline specific guidelines.
		Rider and horse turnout	

EQUESTRIAN CANADA

LEARNtoRIDE ENGLISH – CROSS-COUNTRY LEVEL 8 RUBRIC

PRACTICAL REQUIREMENTS			EVIDENCE
1	Gallop position		Rider is able to show a well acquired gallop, holding it for longer periods of time.
2	Balancing zone position		Rider is showing evidence that they are more effectively changing the horses balance on approach to obstacles and have an understanding that the horse requires an appropriate change in balance and potentially speed to jump safely.
3	Technical skills	Obstacles should be simple and straightforward and may include:	Rider is able to show a consolidated ability to navigate a variety of obstacles at an appropriate speed and balance.
		Drop	
		Bank up	
		Ditch	
		Combination	
		Simple obstacle out of water	
4	Effectiveness	Speed control	Rider should be able to demonstrate varying speed between fences and can show evidence of consolidated speed control on approach and landing of obstacles. Rider should be confident at showing they can string together 6 - 8 obstacles.
		Straightness	
		Canter six to eight single natural obstacles	
		Produce and recognize a steady consistent 400mpm pace	
		Control on approach and landing of solid fences to maximum height of 0.90m	
5	General impression and safety	Overall authority, safety, and confidence	Turnout of horse and rider should be appropriate to the weather but immaculate, as if going to a clinic or riding in a show. Tack should be as per EC discipline specific guidelines.
		Rider and horse turnout	